



Fr. Agnel School

Waliv, Vasai (E)

Std.: X
English

1st Unit Test

Total marks:- 40

SECTION I : LANGUAGE STUDY

Q.1. (A1) Do as directed

- 1) The teacher answered the question. (Underline the verb and say whether Transitive or Intransitive). (1)
- 2) Add correct articles (1)
 - i) University
 - ii) Earth
- 3) I will speak to you later. (Identify the correct tense of the sentence). (1)
- 4) Rahul is reading a book. (Add correct question tag). (1)
- 5) Identify the Infinitives from the following sentences. (1)
 - i) The sun began to sink.
 - ii) He decided to go for a movie.

(A2) Do as Directed

- 1) Write the Present and the Past Participle of the verb. (2)
 - i) Sing -
- 2) Add correct Prefix. (2)
 - (i) efficient-
 - (ii) organised-
- 3) Their teamwork and perseverance were impressive. (State the correct type of the underlined conjunction). (1)

SECTION II : TEXTUAL PASSAGES

Q.2 Read the following passage and do the activities

A1) i) Write whether the statements are true or false.

(2)

- 1) Anil had a steady income.
- 2) Anil taught the writer to write his name.

He took me to his room over the Jumna Sweet Shop and told me I could sleep on the balcony. But the meal I cooked that night must have been terrible because Anil gave it to a stray dog and told me to be off. But I just hung around, smiling in my most appealing way, and he couldn't help laughing. Later, he patted me on the head and said never mind, he'd teach me to cook. He also taught me to write my name and said he would soon teach me to write whole sentences and to add numbers. I was grateful. I knew that once I could write like an educated man there would be no limit to what I could achieve. It was quite pleasant working for Anil. I made the tea in the morning and then would take my time buying the day's supplies, usually making a profit of about a rupee a day. I think he knew I made a little money this way but he did not seem to mind.

Anil made money by fits and starts. He would borrow one week, lend the next. He kept worrying about his next cheque, but as soon as it arrived he would go out and celebrate. It seems he wrote for magazines - a queer way to make a living! One evening he came home with a small bundle of notes, saying he had just sold a book to a publisher. At night, I saw him tuck the money under the mattress. I had been working for Anil for almost a month and, apart from cheating on the shopping, had not done anything in my line of work. I had every opportunity for doing so. Anil had given me a key to the door, and I could come and go as I pleased. He was the most trusting person I had ever met. And that is why it was so difficult to rob him. It's easy to rob a greedy man, because he can afford to be robbed; but it's difficult to rob a careless man - sometimes he doesn't even notice he's been robbed and that takes all the pleasure out of the work. Well, it's time I did some real work, I told myself; I'm out of practice. And if I don't take the money, he'll only waste it on his friends. After all, he doesn't even pay me.

A2) ii) Fill in the blanks.

(2)

- 1) He took me to his room over the
- 2) It is easy to rob a

A3) Write antonyms

(2)

- 1) difficult x
- 2) come x

A4) Grammar based questions.

(2)

- 1) I made the tea in the morning. (Identify the correct type of Preposition)
- 2) I'm out of practice. (Add correct question tag).

A5) Write the character sketch of Anil.

(2)

SECTION III : POETRY

Q.3 Read the following poem and write an appreciation of the poem based on the given points.

(10)

*All the world's a stage,
And all the men and women merely players;
They have their exits and their entrances; And
one man in his time plays many parts, His
acts being seven ages. At first the infant,
Mewling and puking in the nurse's arms;
And then the whining school-boy, with his satchel
And shining morning face, creeping like snail
Unwillingly to school. And then the lover,
Sighing like furnace, with a woeful ballad
Made to his mistress' eyebrow. Then a soldier,
Full of strange oaths, and bearded like the pard,
Jealous in honour, sudden and quick in quarrel,
Seeking the bubble reputation
Even in the cannon's mouth. And then the justice,
In fair round belly with good capon lin'd,
With eyes severe and beard of formal cut, Full
of wise saws and modern instances; And so
he plays his part. The sixth age shifts
Into the lean and slipper'd pantaloon,
With spectacles on nose and pouch on side;
His youthful hose, well sav'd, a world too wide
For his shrunk shank; and his big manly voice,
Turning again toward childish treble, pipes
And whistles in his sound. Last scene of all,
That ends this strange eventful history,
Is second childishness and mere oblivion;
Sans teeth, sans eyes, sans taste, sans everything.*

- William Shakespeare

- Title
- Poet
- Theme / Central Idea
- Rhyme scheme
- Figure of speech (Any 1)
- Special Features
- Favourite line/lines
- Why I like/don't like the poem

SECTION IV : WRITING SKILLS

Q.4) Writing Skill

Letter Writing : Attempt any one of the following

(5)

Formal Letter - Read the following advertisement and write a letter to the Headmaster of your school to seek permission to participate in the event.

OR

Informal Letter - Look at the following advertisement. Write a letter to your father telling him details about the event.

<i>International Dance Competition</i>
<ul style="list-style-type: none"><i>Dancing Dudes and Divas has organized an International Dance Competition.</i>
<ul style="list-style-type: none"><i>School going children can participate.</i>
<ul style="list-style-type: none"><i>Classical and western Dance.</i>
<ul style="list-style-type: none"><i>Send your entry through your school.</i>
<ul style="list-style-type: none"><i>To and from travel will be arranged by the organizers.</i>

SECTION V : CREATIVE WRITING

Q.5) Expansion of theme

(5)

- 1) *Be the change you want to see in the world. – Mahatma Gandhi*
